Duluth Campus

Department of Anthropology, Sociology & Criminology College of Liberal Arts 228 Cina Hall 1123 University Drive Duluth, Minnesota 55812-3306 Office: 218-726-7551

30 August 2020

Anthropology of Food Week 1

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Tim Roufs Inspecting Durians in Singapore Market, 2017

Available on-line in your canvas folder at http://canvas.umn.edu/ Syllabus Calendar

Getting Started

"Setting the Anthropological Table"

If you haven't read the "Greetings!" memo of 11 August 2020 and the "Welcome!" memo of 23 August 2020 please do that as it contains useful and important information about the course.

THIS WEEK'S HIGHLIGHTS

1. General Comments for the Week

This week we're off to have a look at food and culture around the world. It will be a savory adventure. This week we'll also take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates.

Where to Start?

"First Day Handout" 🛂

2. Live Chat: Open Forum / Office Hours

Contact Information

Tuesday, 1 September 2020 @ 7:00-8:00 p.m. (CDT)





3. Video Explorations

Real People . . . Real Places . . .Videos for the Semester ☑





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course viewing guide



4. This Week's Slides

Class Slides for the Semester

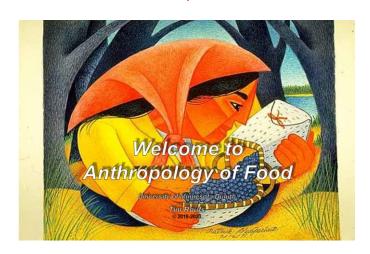
Have a look at these slides using the "slide show" mode:

"Orientation:

Introduction to Anthropology / Orientation to the Course"

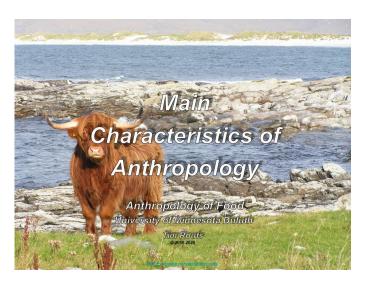
(.<u>pptx</u>) **∠**

[click here]



"Main Characteristics of Anthropology: Introduction"

(.<u>pptx</u>) **∠**[click ↑ here]



5. Readings for the Week

Readings for the Semester REM: Textbooks

6. Other Assignment Information

Main Due Dates Calendar

Week 1 Calendar

Discussion

Self-Assessment

For Fun Trivia

The citizens of what country complain that their country keeps getting left off of maps?

For other optional items for the week check "Calendar" or "Syllabus"

Questions? Comments?

1. General Comments for the Week

This week we're off to have a look at food and culture around the world. It will be a savory adventure. This week we'll also take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates.

Where to start?

The best way to start is by having a quick look at the

"First Day Handout"

 $on-line \ at < \underline{\text{http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day.html\#title}} \ \ \underline{\hspace{-0.5cm}}.$

REM: Links on screenshots are not "hot" (active)

Anth3888 f2020

Anthropology of Food

University of Minnesota Duluth

27888-001 (08/31/2020 - 12/11/2020), instruction mode: Online, Roufs, Tim, 3 credits

Schedule may change as events of the semester require

First-Day Handout

[syllabus]

(.pdf version f2020)

Welcome Fall 2020

Greetings f2020 [™]

Textbook [™]

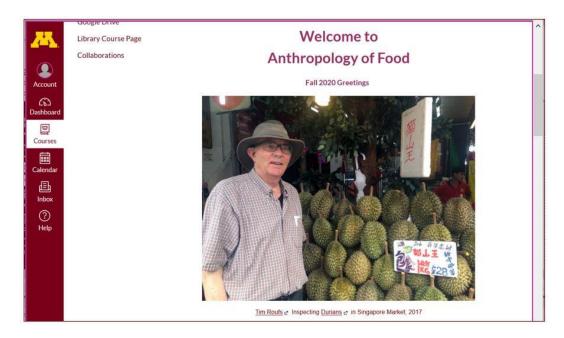
The Course in a Nutshell

Where Should I Begin?



information navigation calendar Also have a look at the course "**Home**" page of your Anthropology of Food © canvas folder L. It will look something like this . . .

REM: Links on screenshots are not "hot" (active)



Check the links on "Home" page . . .

REM: Links on screenshots are not "hot" (active)



2. Live Chat: Open Forum / Office Hours

Contact Information

Tuesday, 1 September 2020 @ 7:00-8:00 p.m. (CDT)





Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



3. Video Explorations

Real People . . . Real Places . . .

Videos for the Semester





course viewing guide



THAT SUGAR MOVEMENT was born from the success of That Sugar Film, Australia's highest earning cinema documentary which raised global awareness of the impact of hidden sugars on people's health.

THAT SUGAR FILM is one man's journey to discover the bitter truth about sugar. Damon Gameau embarks on a unique experiment to document the effects of a high sugar diet on a healthy body, consuming only foods that are commonly perceived as "healthy."

Through this entertaining and informative journey, Damon highlights some of the issues that plague the sugar industry, and where sugar lurks on supermarket shelves.

The film features guest cameos from the likes of Stephen Fry, Isabel Lucas and Brenton Thwaites, interviews with Gary Taubes, Michael Moss and Dr Kimber Stanhope plus a rocking soundtrack including Depeche Mode, Peter Gabriel and Florence and the Machine.

That Sugar Film will forever change the way you think about 'healthy' food.

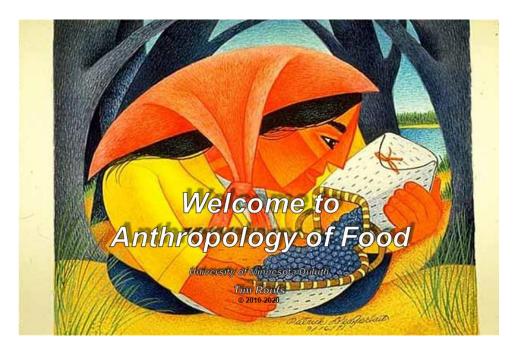
-- That Sugar Film HomePage

4. This Week's Slides

Class Slides for the Semester

"Orientation: Introduction to Anthropology / Orientation to the Course"

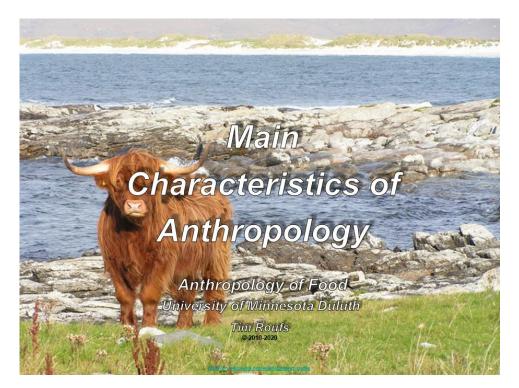
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"Main Characteristics of Anthropology: Introduction"

(.<u>pptx</u>) **∠**

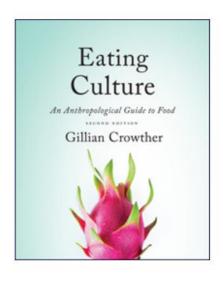
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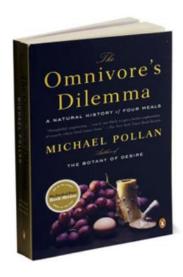


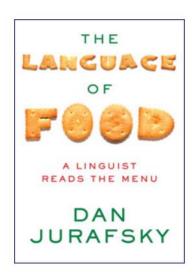
5. Readings for the Week

Readings for the Semester 🛂

REM: Textbooks 🛂







- . Eating Culture, Second Edition, Gillian Crowther
 - INTRODUCTION, "SETTING THE ANTHROPOLOGICAL TABLE"
 - Glossary page through the Glossary on pp. 301-312 and familiarize yourelf with the terms
- Omnivore's Dilemma, Michael Pollan

(Assignments start in Week 2)

• The Language of Food, Dan Jurafsky

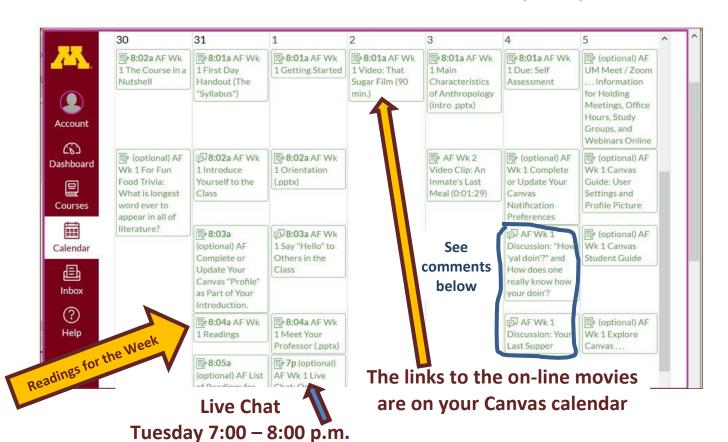
(Assignments start in Week 4)

6. Other Assignment Information

Main Due Dates
Calendar

Week 1 Calendar

REM: Links on screenshots are not "hot" (active)



Discussion



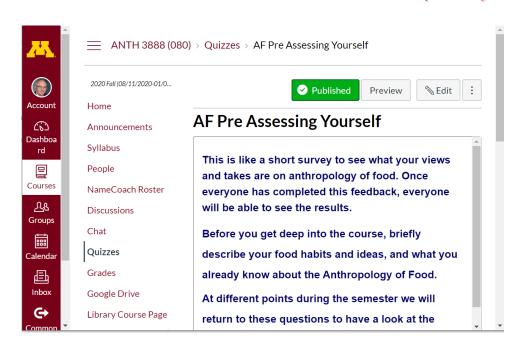
Be sure to check the details of the **activities and assignments** of the week in your canvas folder. With the Week 1 Discussions and Activities,

for e.g., we'd like to find out a little bit about your background and thoughts on food topics. . . .

This week in the first of two Discussions one of your tasks is to keep track of a day of your food intake. One of the reasons for doing this, besides giving you some idea of how you are doing in terms of your overall "junk calorie" intake (basically SUGAR), is for you to see how difficult it is getting good data when doing food research involving food and people. Detailed instructions are included on the Discussion page.

Self-Assessment

REM: Links on screenshots are not "hot" (active)



For other optional items for the week check "Calendar "c" or "Syllabus "c"

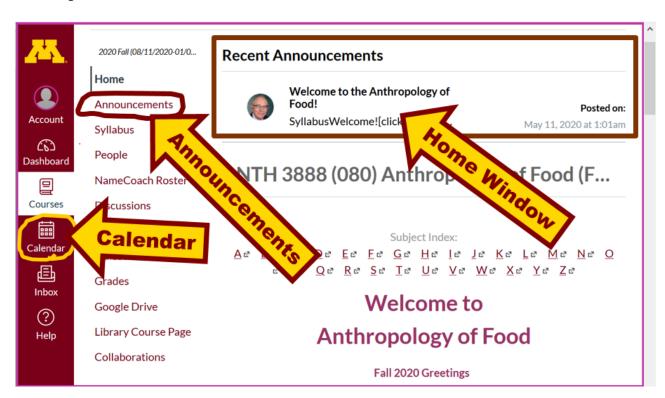
For Fun Food Trivia for the Week . . .

What is longest word ever to appear in all of literature?

Answer 🛂

If you have any **questions or comments** right now, please do not hesitate to post them on the canvas "Discussions", or e-mail trouts@d.umn.edu , or ZOOM https://umn.zoom.us/my/trouts . (E-mail is fastest, and most generally best as quite often URLs need be sent.)

REM: Each week—usually on Sunday—you will receive a "What's Happening" memo like this in your UM e-mail account and the same memo will also be available in your Ganvas folder in three places . . .



REM: You can synchronize your called ar with your UMD Google calendar, if you want.
Information for that is here for f2020.

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/> <https://umn.zoom.us/my/troufs> <https://umn.zoom.us/my/troufs> other contact information>

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used canvas course management system before, you might find it helpful to view the **Canvas Student Guide**.